Third Grade

OF THE

Beethoven

CONSERVATORY OF MUSIC

ST. LOUIS Mo

Especially selected and revised studies, from the best Masters for beginners in the Art of Piano playing.

—3 7½ 8—

Published by BEETHOVEN CONSERVATORY OF MUSIC ST. LOUIS Mo

Established 1871

N. W. Cor. TAYLOR Ave. and OLIVE St.

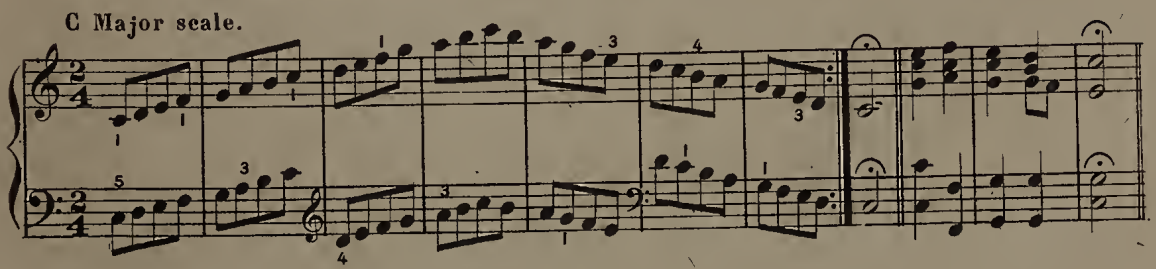
Each Hand Separate

1st "Legato" – 2 Smooth & Connectedly
2nd "Staccato" – Short & Pointed
3rd "Portamento" – Arm or Carrying Movement
Mix: loud & then soft.

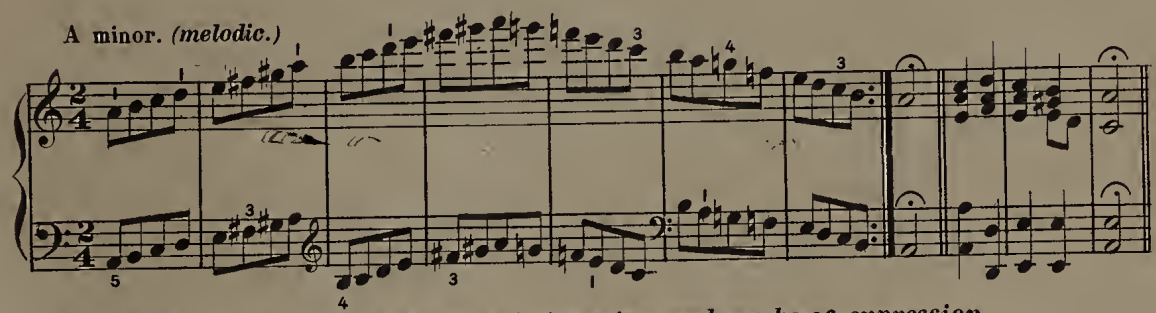
3RD GRADE

Practice scales slowly and evenly – At first each hand alone, afterwards together.

C Major scale.



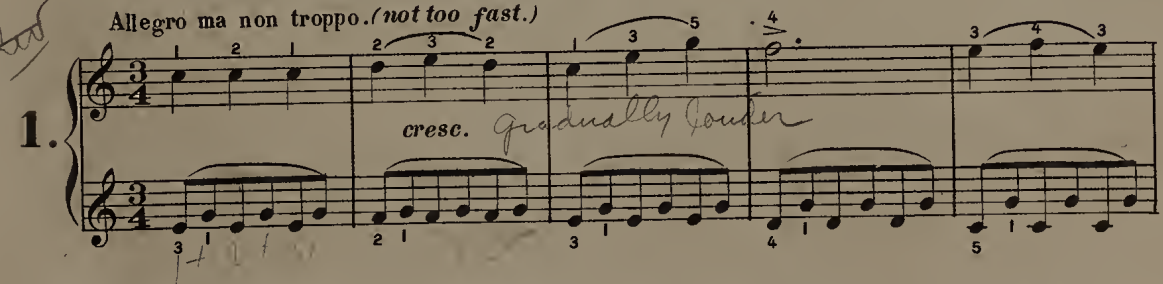
A minor. *(melodic.)*

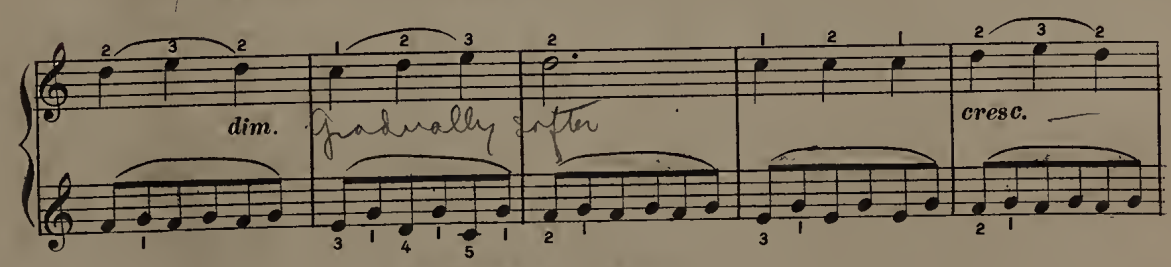


Care should be taken regarding correct fingering, and marks of expression.

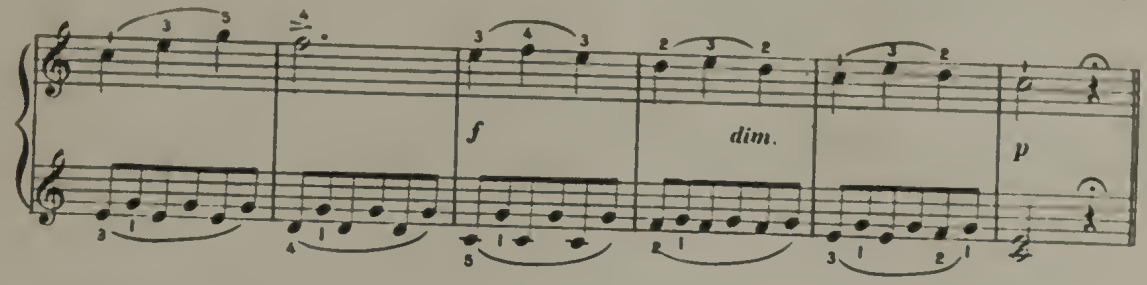
Allegro ma non troppo. *(not too fast.)*

1.





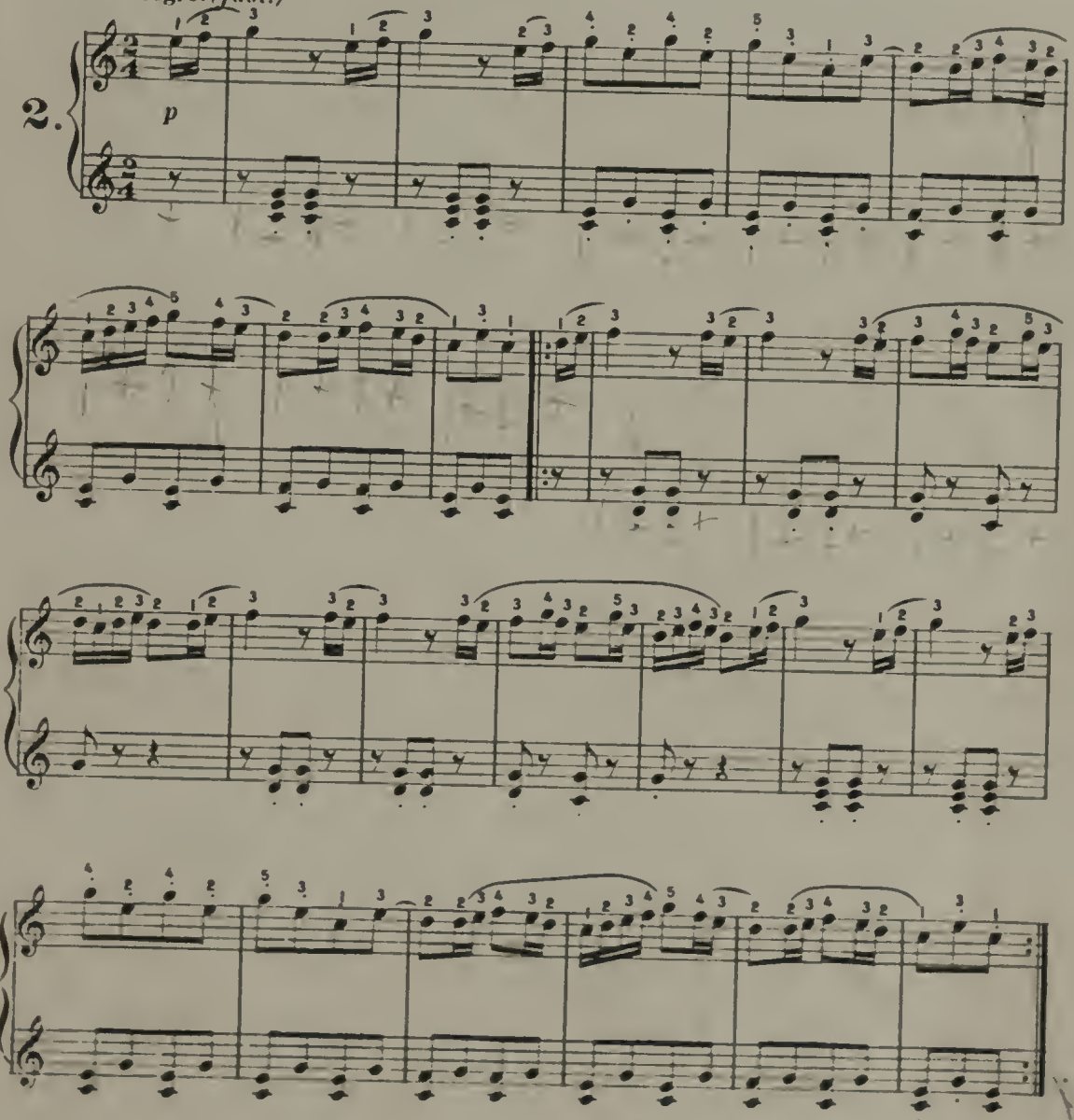
Copyright MCMI by M.I.Epstein.



Observe carefully staccato notes in this study.

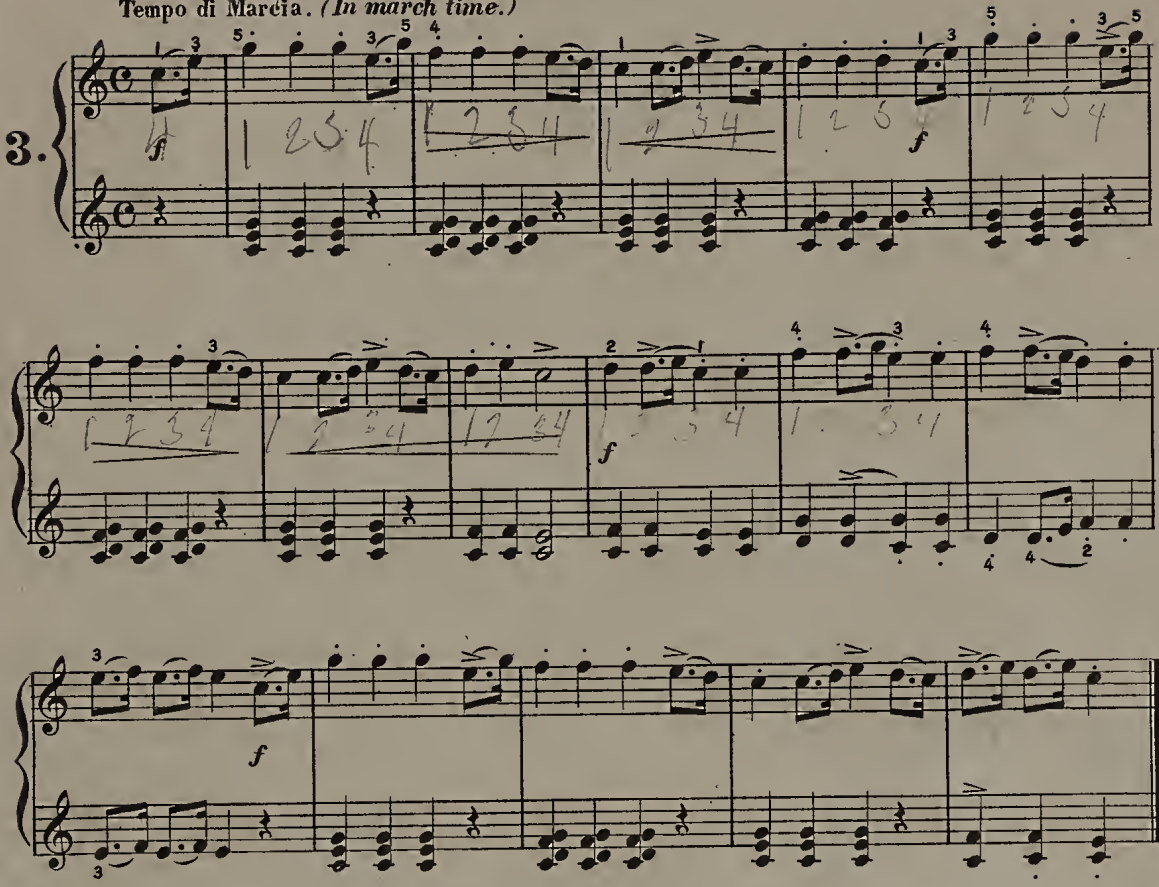
Allegro. *(fast.)*

2.

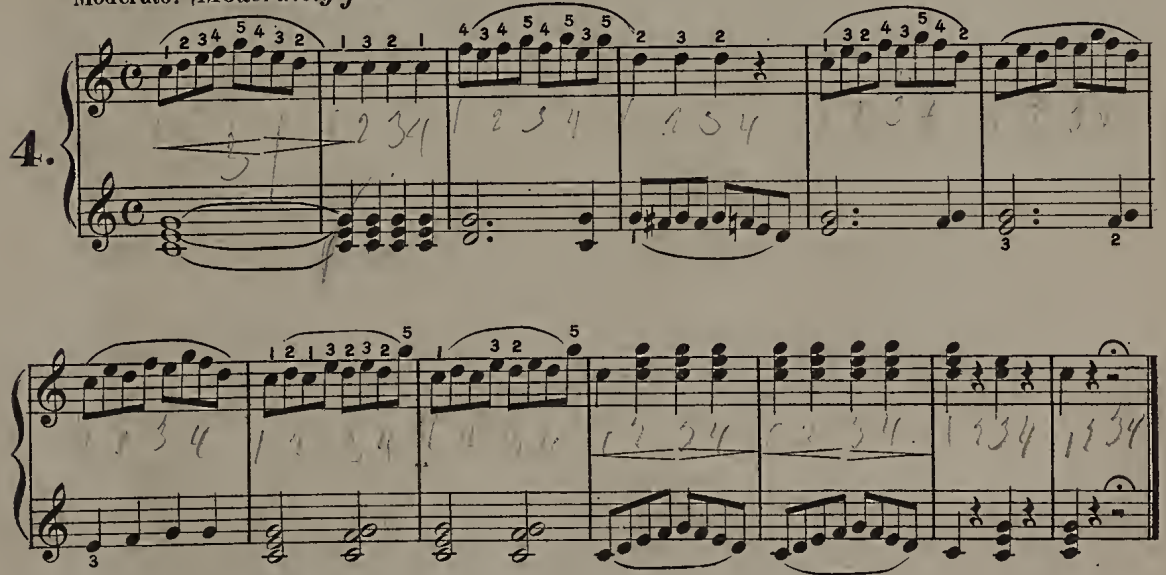


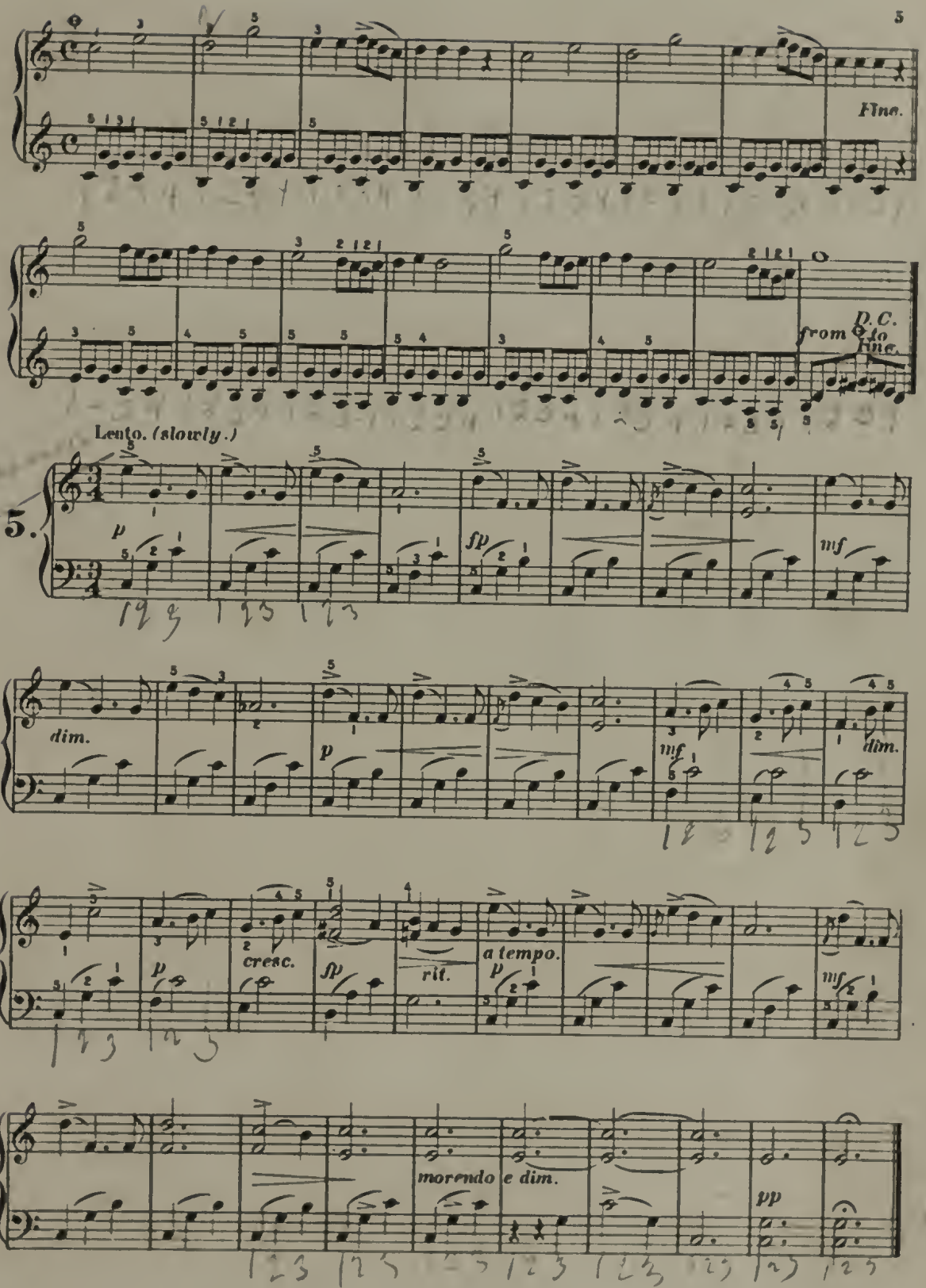
The chords should be played with loose wrist.

3. Tempo di Marcia. *(In march time.)*



4. Moderato. *(Moderately fast.)*




Fine.
D.C. from 𝄋 to Fine.
Lento. (slowly.)
5.
p
fp
mf
dim.
p
mf
dim.
cresc.
fp
rit.
a tempo.
p
mf
morendo e dim.
pp

Moderato.

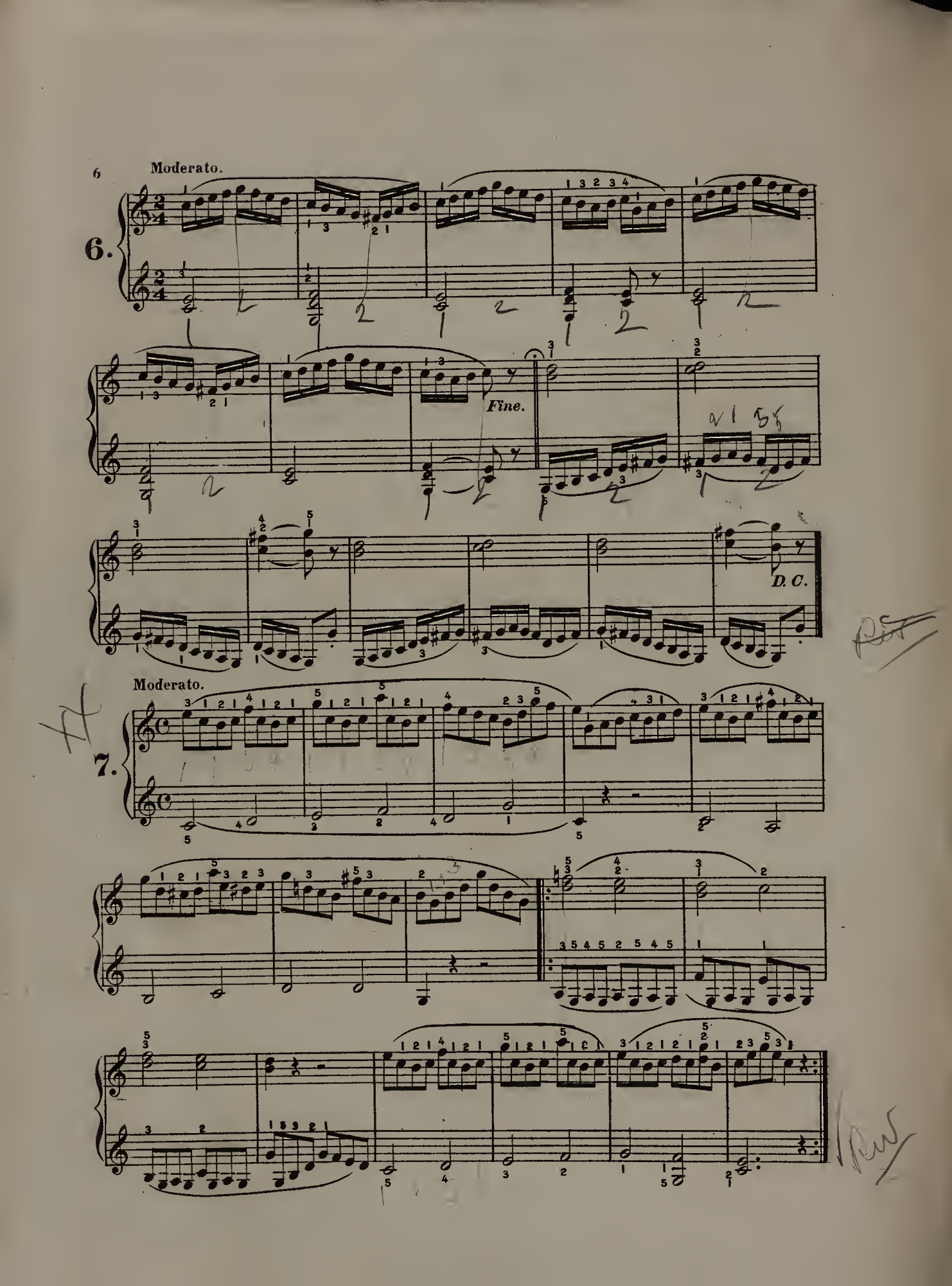
6.

Fine.

D. C.

Moderato.

7.



Sustain Whole notes through each bar.

Moderato.

8.

p *tenuto.* (to hold down.)

ten.

ten.

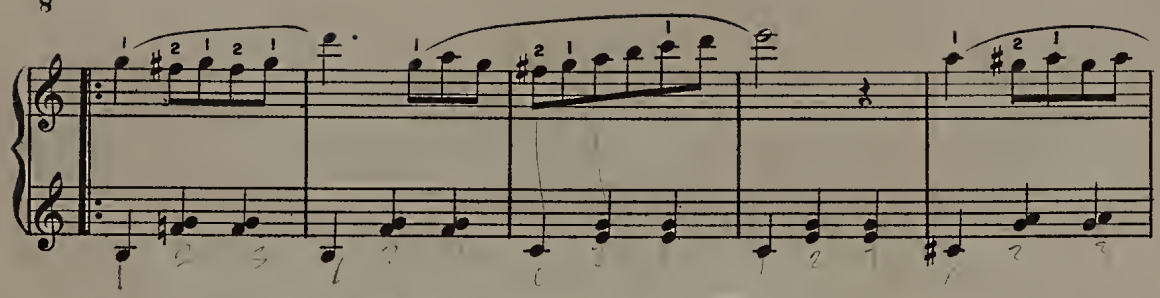
ten.

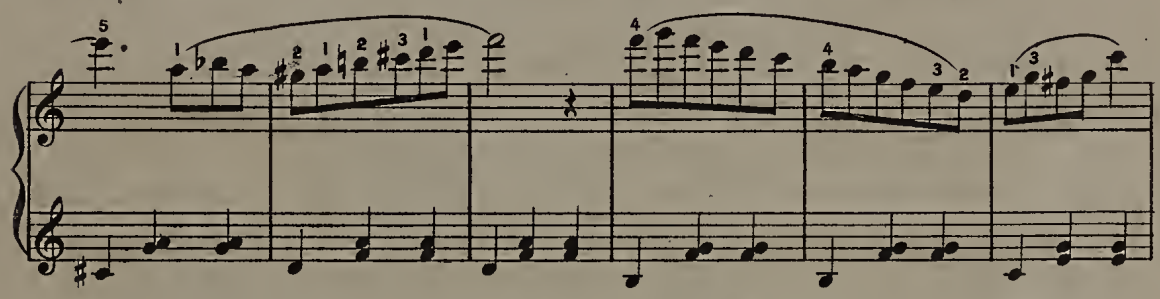
Allegro moderato. (*moderately fast.*)

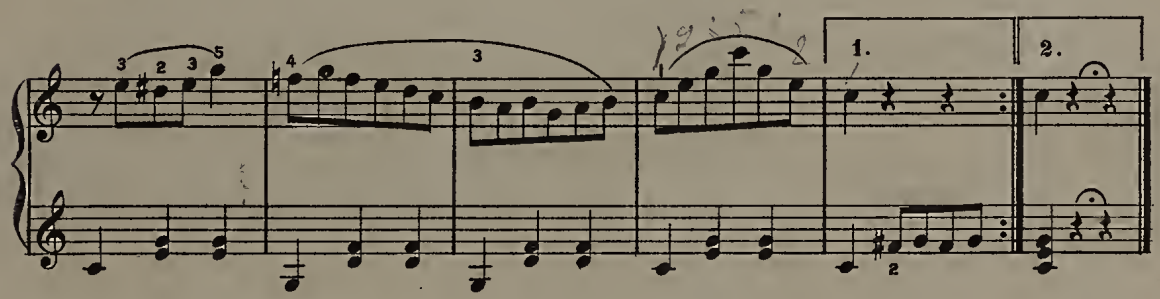
9.

p

1. 2.

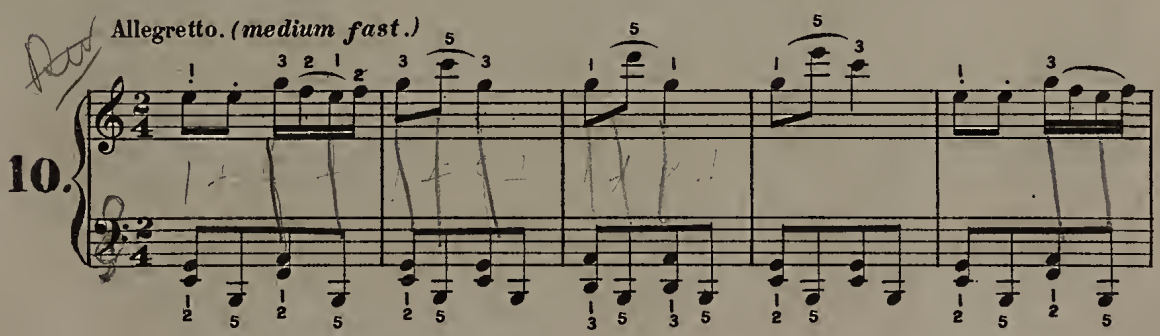


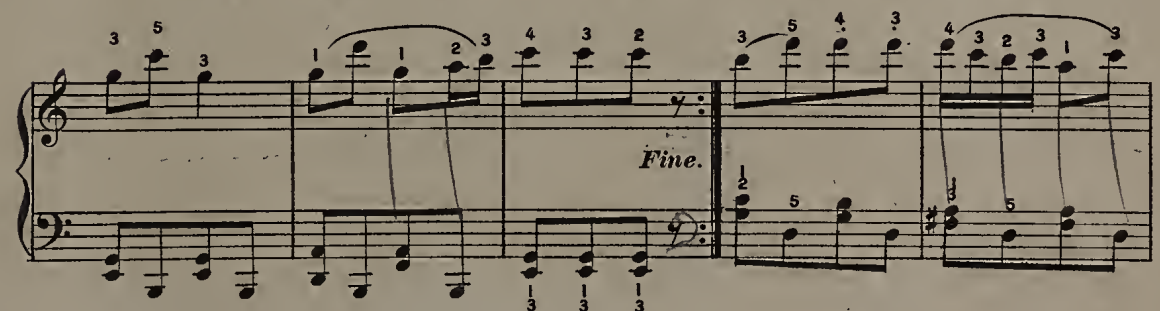


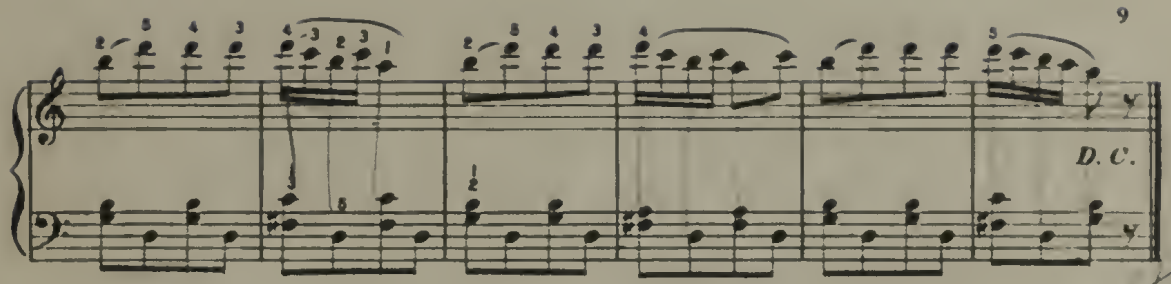


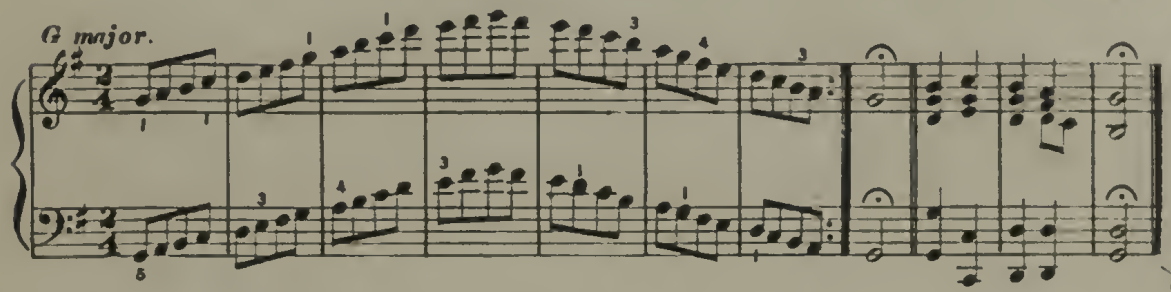
10.

Allegretto. *(medium fast.)*





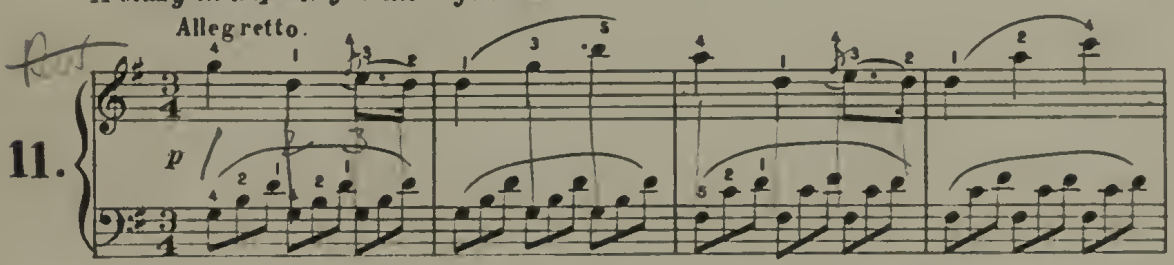


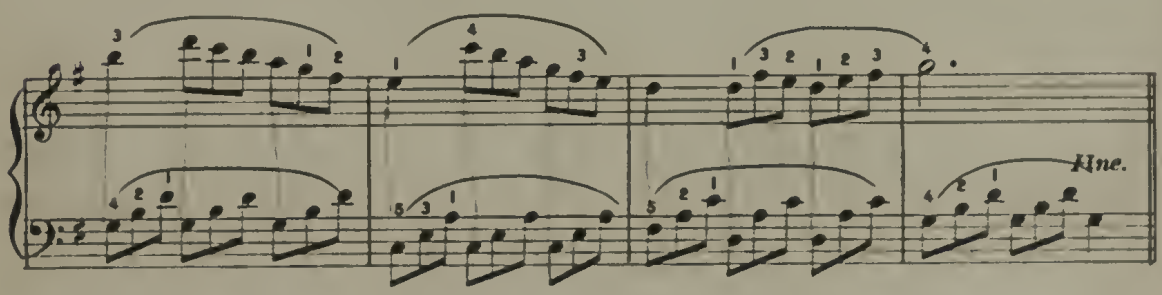


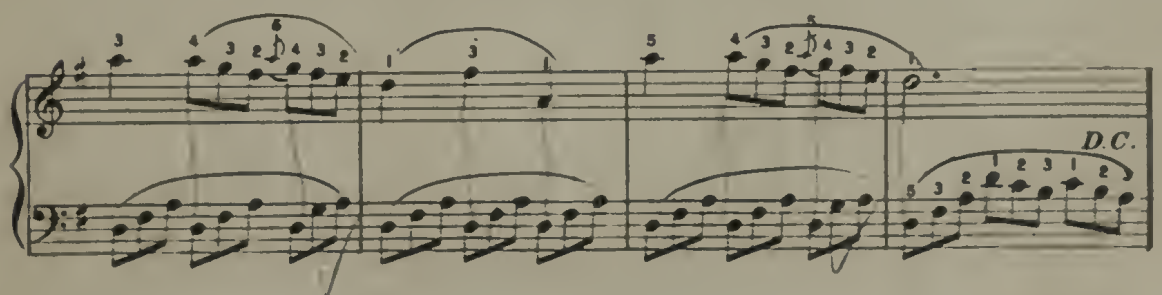
A study in triplets for the left hand.

Allegretto.

11.

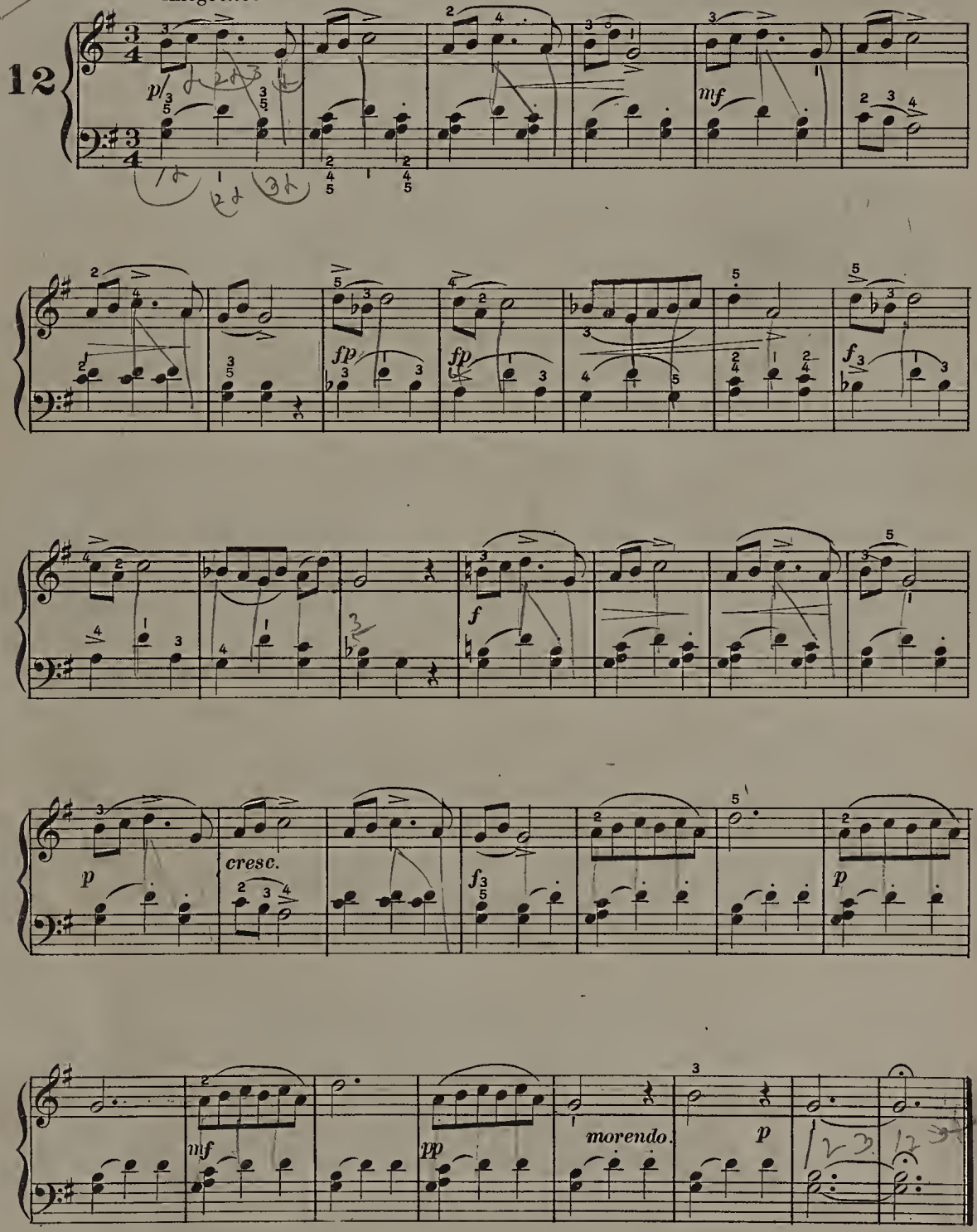


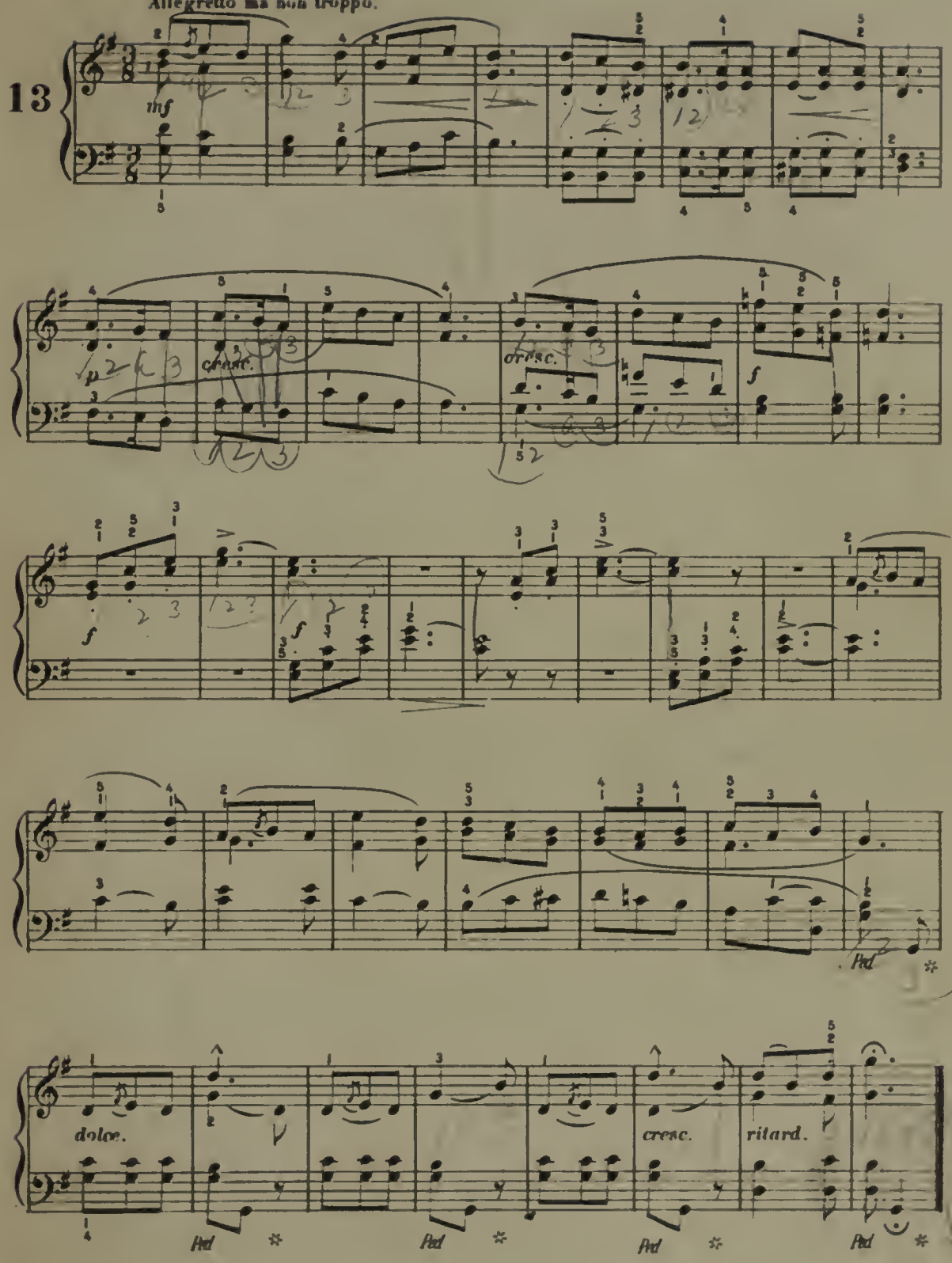




Observe carefully marks of expression.

Allegretto.



Allegretto ma non troppo.

13